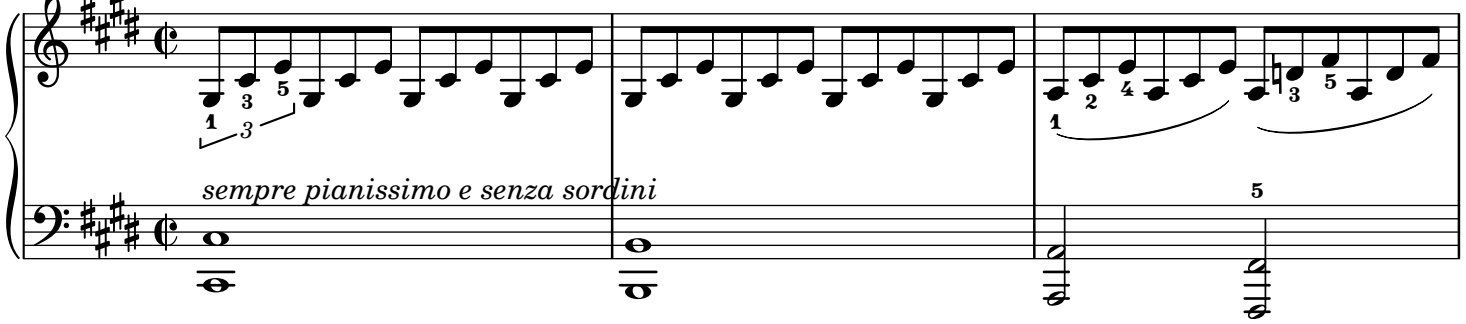
Sonata No. 14, 'Moonlight'

Ludwig van Beethoven
Op. 27, No. 2

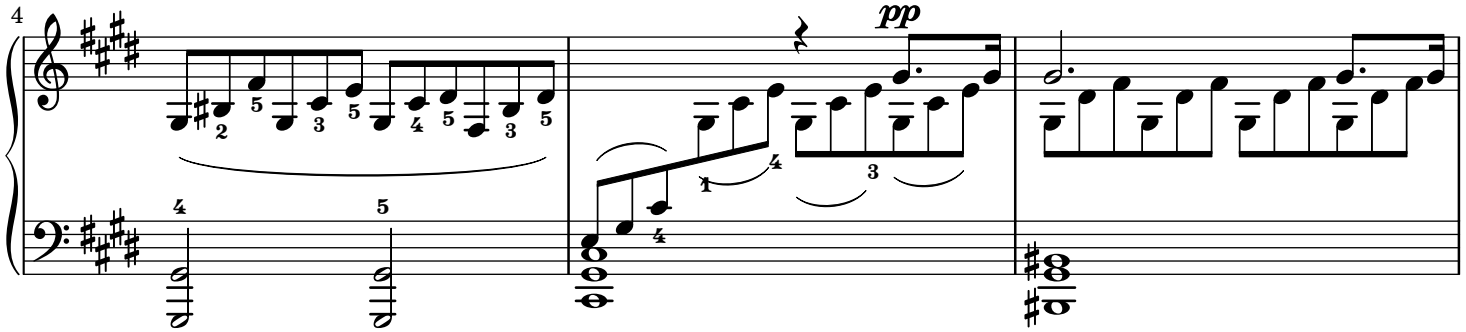
Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

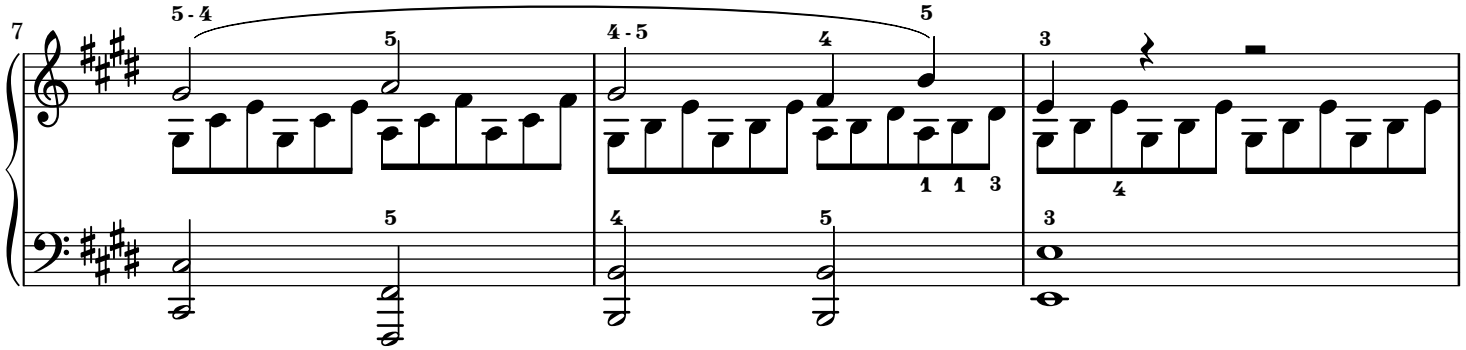
sempre pianissimo e senza sordini



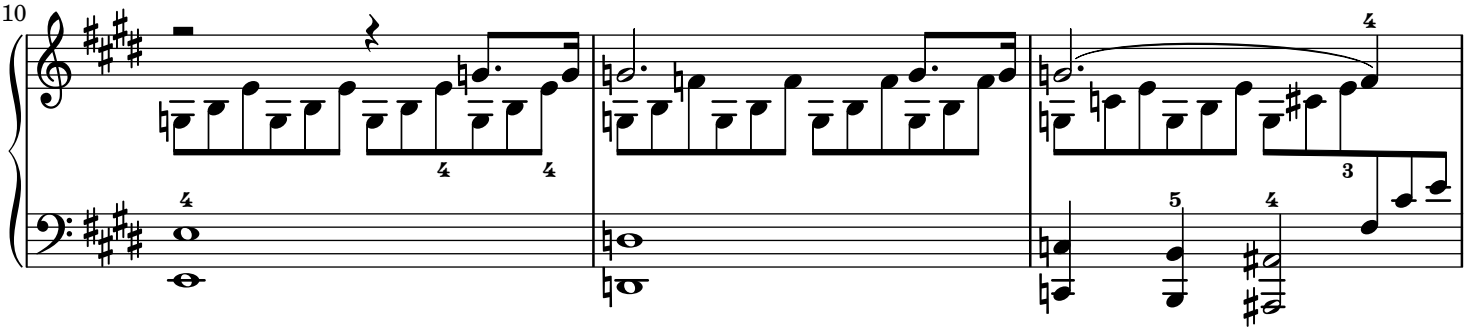
4



7



10

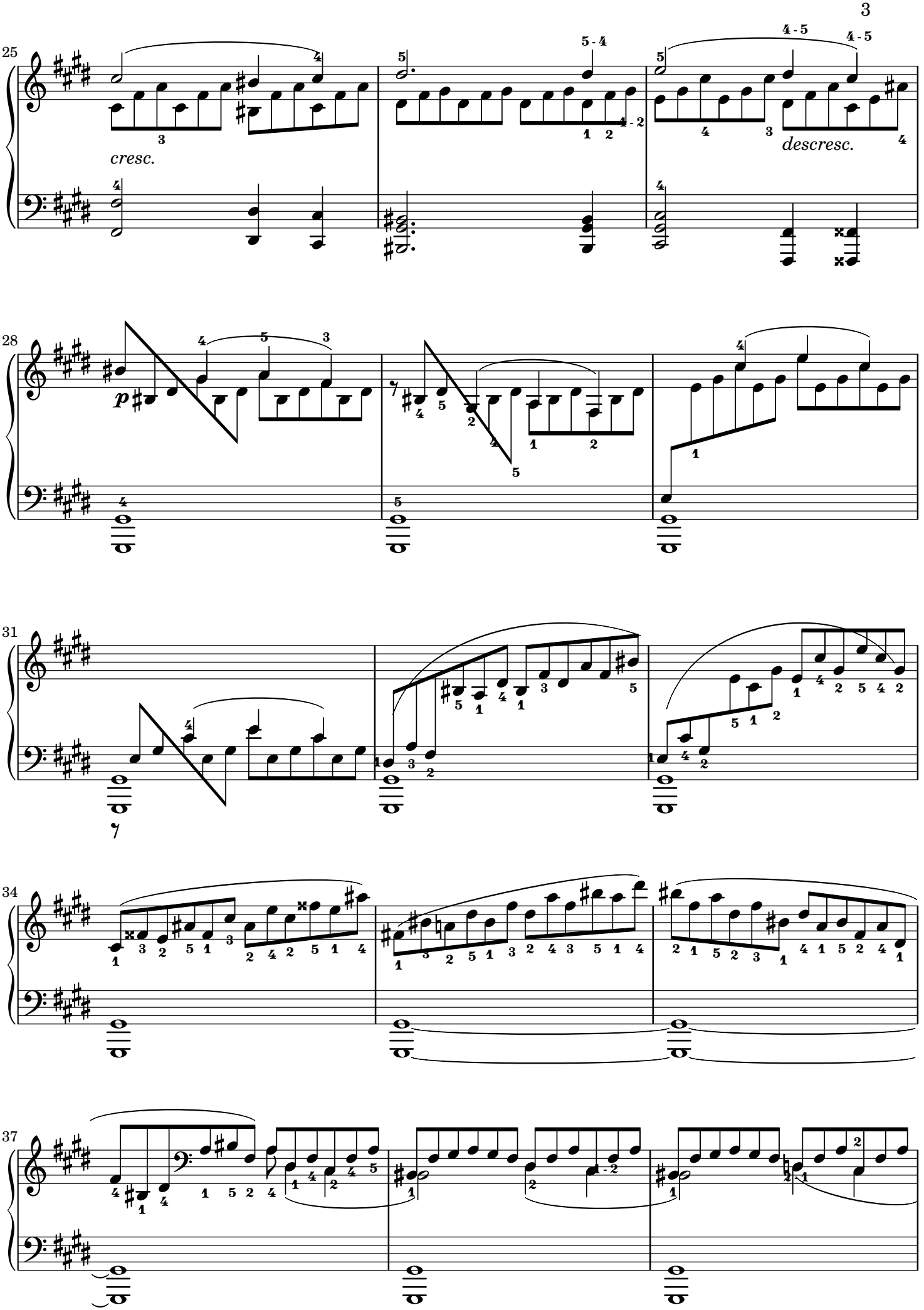


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13
16
19
22

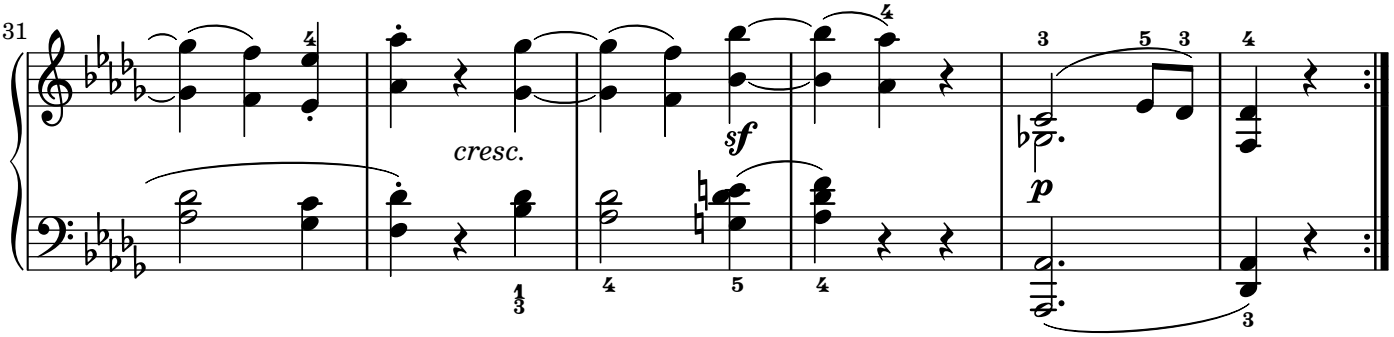

25
cresc.
descresc.
28
p
31
34
37

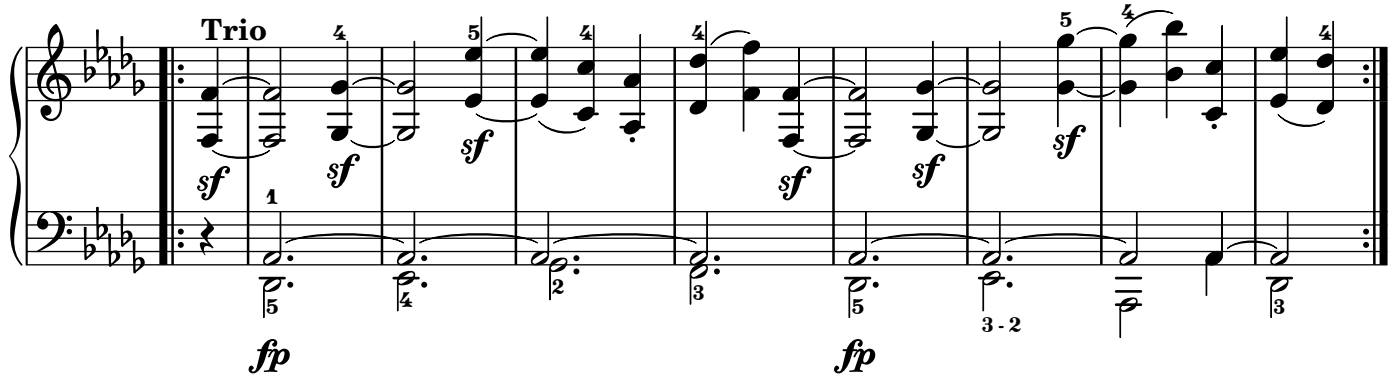

40
decresc.
pp
43
46
cresc.
49
52

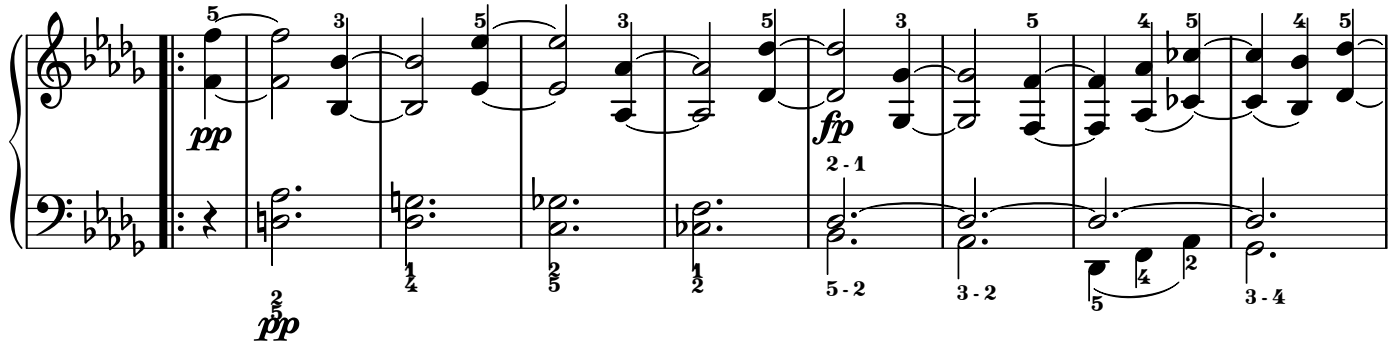

55
58
cresc.
p
61
64
66
decresc.
pp
pp
attacca subito
il seguente

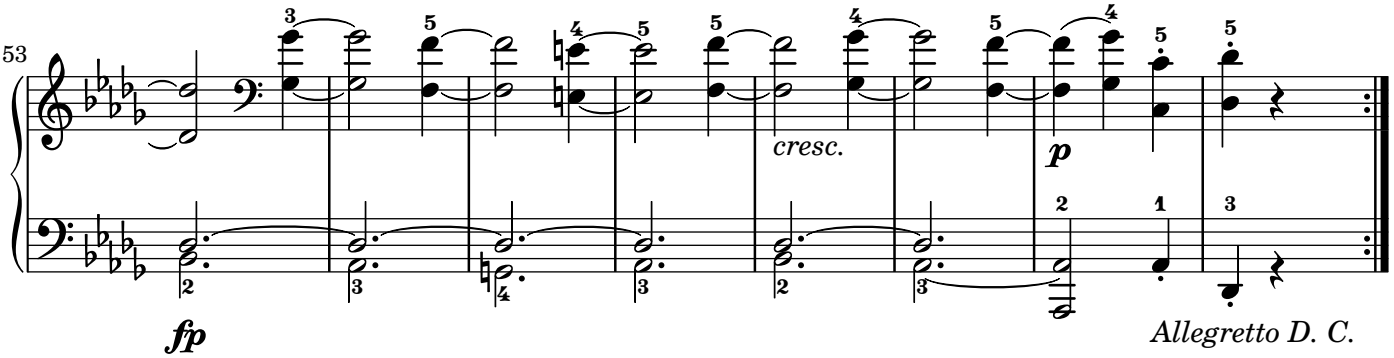
Allegretto




31
cresc.
sf
p


Trio
sf
fp


pp
fp


53
cresc.
p
fp
Allegretto D. C.

Presto agitato




13
sf
p
16
sf
Ped.
18
sf
cresc.
Ped.
20
p
4 - 5
(22)
24
cresc.


26
28
sf
sf
30
tr
sf
sf
sf
32
tr
sf
ff
p
35
cresc.
p
tr
p
ff
38
cresc.


41
f
f
f
f
p
44
47
p cresc.
50
f
p cresc.
f
53
p
cresc.
56
decresc.
p


(59)
(62)
cresc.
64
1.
fp
66
2.
fp
sf
Ped.
68
sf
Ped.


70
sf
Ped.
sf
Ped.
72
p
74
76
78
cresc.
80
fp


82
84
86
88
91
f
sf
fp
cresc.


94
p
97
99
cresc.
decresc.
p
pp
103
fp
sf
Ped.
105
sf
Ped.


107
sf
Ped.
109
sf
Ped.
sf
Ped.
111
f
114
sf
117
p

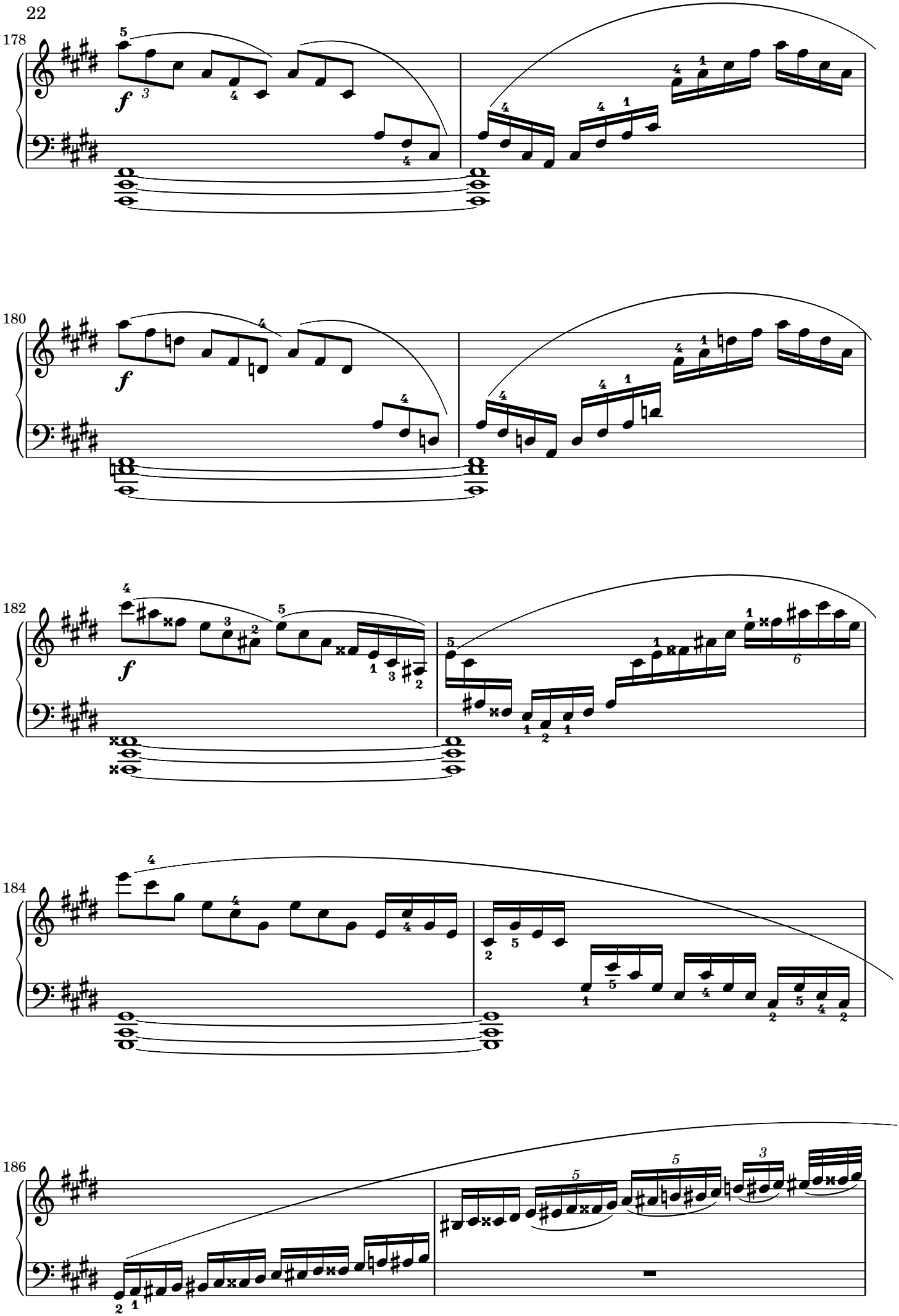

119
121
cresc.
123
125
sf
sf
sf
tr
127
sf
sf
tr
sf
ff
p


130
cresc.
132
tr
p
ff
p
cresc.
135
f
f
f
f
138
p
141


144
147
149
cresc.
decresc.
152
(154)


(156)
158
cresc.
fp
Ped.
161
sf
Ped.
sf
Ped.
164
sf
Ped.
sf
166
Ped.
sf


168
p
170
172
p
174
176
cresc.


178
180
182
184
186



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